

Resumé

Heather Aspinall, Textile Artist

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Specialising in wearable art & accessories, art quilts, evening purses & historic costume

Education

HSC in 1986, Mitchell High School, Sydney, NSW – won the school prize for Art in my HSC year. Graduated, Bachelor of Arts with Honours in Art History in 1990 from the Australian National University (Sasha Grishin, lecturer). Certificate in Applied Languages (Auslan), Canberra Institute of Technology (CIT) (1998). Certificate in Applied Design (Fashion Design), CIT (2002).

Career related workshops/courses

Courses: 1 week intensive, Sandy Webster (USA), Textile Fibre Forum, 2008. 1 week residential, National Institute of Dramatic Art, 'Costume Design', 2004. 1 week intensive, Canberra School of Art, Catherine Dabron, 'Costume Design', 2003. 1 semester night classes, Elizabeth Tupper, 'Life Drawing', Canberra School of Art, 2001. 1 semester drawing classes, David Hodges, School of Art, 2000.

Workshops: Series of Arts practice workshops, Craft ACT, 'Get with the Program', 2007. 1 day workshop, CIT Solutions, 'Exhibiting in a Gallery', Tuggeranong Arts Centre, 2007. Several 1 day workshops with ACT Textile Arts Assoc. 1 or 2 day workshops with the artists Carol Wilkes, Kirry Toose, Ana Lisa Hedstrom (USA), Bonnie Begg's Textile School, 2004-05. 1 day workshop, 'Photographing your textile work', Phil Fogle, Bonnie Begg's Textile School, 2006. Year-long regular tutoring with the artists Lyn Inall, Lynne Johnson & Julie Ryder, Majura Women's Group, 1999.

Professional experience

Exhibitions & Awards

Craft ACT annual exhibitions of members' work, 2006-2008

ACT Textile Arts Association annual exhibitions, 2002-2008

Royal Canberra Show, Champion & Reserve Champion of the Textile Section, 2004, 2003

Majura Women's Group, ACT Govt shopfront, Civic & Belconnen Community Centre, exhibit of works on paper, 1998

Exhibition of student artwork at ANU Art History Department, 1989

Wearable Art parades

Fashion Fantasia, Wrest Point Casino, Hobart, Tasmania, 2004 & 2008

Fashion Flair & Fantasy, National Museum, Canberra, 2005

Chill Out! Wearable Art Awards, Katoomba, NSW, 2004

ABS-Tech Conference, Australian Bureau of Statistics, Canberra, 2003

Collections & Public Art

Quilt in Maternity wing of Canberra Hospital, 2000

Mosaic at Dickson Public Pool "Women in the Community", 1999

I have several pieces in private collections.

Commissions

I have worked collaboratively with a client to design and complete a 'bridegroom' coat for a wedding. I have worked on a commission for a client to supply a commemorative fibre bracelet. Completed a commission for 4 shopping bags, experimenting with embellishment in dyes, collage & polymer clay.

Other experience

Website design & management, Newsletter Editor & Committee member, ACT Textile Arts Association (ACTTAA) 2003-2009, Member of Craft ACT and National Association for the Visual Arts, Workshop teaching (tambour beading & embroidery) & demonstrating with ACTTAA.